



FET-72

The FET-72 puts a fun spin on the classic V72-style tube amplifier circuit by using JFETs instead of vacuum tubes. This module will give you access to the familiar German module sound while offering plenty of options and flexibility.

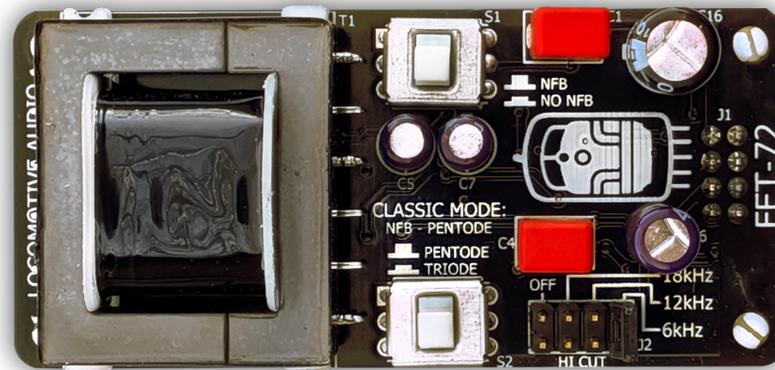
CLASSIC MODE:

When set to "Classic" mode (switches set to NFB and Pentode), the FET-72 sounds most like its vintage German inspiration, boasting a big, thick low end and smooth top without sounding dark.

! IMPORTANT NOTE: Changing switch positions can introduce pops and clicks. It is advised to lower monitoring volume when switching to protect your ears and your monitors from damage.

S1 - NFB :: NO NFB

This switch allows the user to turn negative feedback on or off within the circuit. Full Negative Feedback (NFB) makes the frequency response more linear while lowering distortion. By removing negative feedback (NO NFB), low frequencies will be less pronounced and distortion will be higher.



Output Transformer

Adds depth and weight to the audio

J2 - Hi Cut

The 4-position 'HI CUT' (low pass filter) provides essential control when driving the module for harmonic saturation. By engaging the filter, you can tame the brightened high-end naturally generated by distortion, giving you the precision to sculpt a thicker, more balanced sonic profile.

S2 - Pentode :: Triode Switch

Reconfigure the JFET's operating mode with this switch. When set to Triode mode, the high-frequency response will soften, and there will be a smoother transition from clean to distorted when using your Colour Palette's Drive control. Pentode mode is much more aggressive in nature and will have a more linear frequency response.